

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Foundation Skills Acting Studio 1

Unit ID: CPPSA1001

Credit Points: 15.00

Prerequisite(s): Nil

Co-requisite(s): (CPPSD1001 and CPPSV1001)

Exclusion(s): Nil

ASCED: 100103

Description of the Unit:

This unit is divided into two strands: Acting and Music Theatre/Theatre Practice. This foundational training practice grounds the emerging actor in a variety of exercises and activities designed to open the creative pathways of the developing artist. Acting: During this initial semester students will explore fundamental skills of the actor's craft by focusing on the basic elements of performance. Student actors will be taught techniques that explore personal connection with material in the studio setting. Theatre Practice: In the Music Theatre/Theatre Practice component of the unit students explore, in a practice-based way, how acting processes evolve into performance.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Define fundamental elements of the acting process.
- K2.** Identify storytelling processes through text and song.
- K3.** Explore the relationship between mind and body during acting processes.
- K4.** Investigate concepts of improvisation.
- K5.** Build confidence exploring space, time, rhythm and sound.
- K6.** Explore a sense of self and authenticity in the work.

Skills:

- S1.** Practice being open, engaged and responsive.
- S2.** Illustrate the actor's impulse, spontaneity and creativity through improvisation.
- S3.** Demonstrate consistency and discipline in a daily personal practice.
- S4.** Practice taking creative risks and initiating a sense of self and authenticity in the work.
- S5.** Build a strong and communicable physical expressiveness.
- S6.** Analyse and appraise personal acting processes.

Application of knowledge and skills:

- A1.** Use theatrical space and time to dramatic effect.
- A2.** Demonstrate psychophysical ease, freedom, simplicity and authenticity in performance.
- A3.** Practice integrating Acting, Voice, and Acting through Song skills in performance.
- A4.** Rehearse and perform effectively as an ensemble member.
- A5.** Practice collaborative skills, including sharing ideas, reflecting, questioning, giving and receiving feedback and seeking contact.
- A6.** Evaluate personal strengths and weaknesses.

Unit Content:

Acting: Students engage in exercises and activities that are designed to develop the actor's imagination and creative state. Theatre Practice: Students will participate in a variety of projects that culminate in small studio-based showings of performance work. This performance component encourages the links between process-based work and performative outcomes, requiring students to integrate acting, voice, singing, dance and movement skills. Topics may include: Improvisation Storytelling Acting through song Viewpoints Self-Devising Neutral Mask Scenic Elements

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, K4, K5, K6, S1, S2, S3, S5, A2, A5	Participation and engagement in studio practice of Acting and Theatre Practice.	Demonstration of continuous learning in class, showing evidence of growing application of skills and knowledge through embodied participation and technique and skill presentations.	40-50%
K6, S2, S4, A1, A2, A3, A4	Work in progress is to be presented which demonstrates critical reflection and interpretation of information through physical and vocal expression.	In-house studio performances.	30-40%
S6, A6	Ongoing critical reflection and written responses to learning experiences throughout the semester.	Reflective Journal/Workbook	20-30%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)